

DZIANIS RAMANIUK

Dzianis Ramaniuk was born in 1970, in Minsk.

1984-1988 studies in the Ahremtchyk National boarding school of music and fine arts.

1988-1992 student in the Belarusian Academy of Arts.

1992-1995 studies in the Vilnius Academy of Arts and at the same time works in the weekly "Nasha Niva" as an artist photographer.

1994 personal exhibition "Grafika", Lithuanian Cultural Foundation, Vilnius.

1995-1999 teacher in the Belarusian Culture University.

1996 member of the Belarusian Artists Union.

1996: personal exhibition "Mroi" at the Belarusian National Museum of History and Culture.

Since 1997 continues the work of his father, professor Mikhas Ramaniuk, concerning the study of the folk culture and ethnography of the Belarusians. He realizes dozens of independent expeditions throughout the country. The found materials are shown at exhibitions, published and used in books, radiobroadcasts, periodicals and newspapers in Belarus and beyond.

1998 friend of the Belarusian Journalists Association. Art director of the periodical "Arche."

1997-2000 works on the edition of Mikhas Ramaniuk's monograph "Belarusian popular crosses" (as the publisher, art director, and photographer).

2001: personal photo exhibition "Autapartret na fonye Vilni" ("An autoportrait on the backdrop of Vilnius") at the Museum of Contemporary Art in Minsk.

2001: personal photo exhibition "Stary horad" ("Old Town") at the National Library in Tallinn.

2001-2002 making and publishing the album "Belarus".

2002-2003 making and publishing the album "Belarusian national Dress" and the photograph album "Belarus".

2004 friend of the social association "PhotoArt".

II place at the Minsk contest of posters "Our pain – Kurapaty" in 1990, for the poster "First words".

II place at the National contest exhibition "White Art Festival" in 1995, for his work "The plant planet – Man".

For making and publishing of Mikhas Ramaniuk's monograph "Belarusian Folk Crosses", he won three major awards and his album was named "Book of the year" at the Belarusian National contest "The Art of Book 2002".

Awarded the bronze statuette for best embodiment of the Belarusian theme by the Belarusian Association of Book-publishers.

I level diploma for poligraphic design at the National contest "The Art of Book 2002".

II level diploma for the preparation and publishing of the album "Belarus" at the National contest "The Art of Book 2003".

I level diploma for publishing of Mikhas Ramaniuk's book "Belarusian national Dress" at the Belarusian National contest "The Art of Book 2004".

Special diploma "For high publishing standard" for making and publishing of books "Belarusian national Dress" and "Belarus" and "Igor Barkhatkov" at the Belarusian National contest "The Art of Book 2004".

Special award «For contribution to preserving spiritual heritage» at the Belarusian National contest "The Art of Book 2004".

Awarded the mark "Best publication in the area of design 2003" by the Belarusian Union of Designers for preparing and publishing the album "Belarusian National Dress".

II degree award in nomination "Triumph" at Moscow International Contest "Book Art 2004", for making up and publishing of the album "Belarusian Folk Dress".

Graphic and photographic works are kept at the Belarusian Museum of Contemporary Art, the Belarusian National Museum of History and Culture, Hrodna Museum of History and Culture, the Lithuanian National Commission for UNESCO, the State Gallery of Lodz (Poland), the Agency for the Restoration of the Old Town (Vilnius, Lithuania), and other places.

Dzianis Ramaniuk is the author of many articles on Belarusian ethnography and folk art. He works as a publisher, ethnographer, photographer, and artist. In recent years, the zone damaged by the Chernobyl nuclear power plant fallout has been a high-priority research subject.